ARTISTIC STAFF
DIRECTOR
Diane Conrad Merchant*
SET DESIGNER
Robert Clements
LIGHTING DESIGNER
Robert Clements
PRODUCTION MANAGER
Timothy Phipps
DIRECTOR OF ARTISTIC STAFF
Diane Conrad Merchant*
SET DESIGNER
Robert Clements
LIGHTING DESIGNER
Robert Clements
DRASTIC DURING COORDINATOR
Diane Conrad Merchant*
MUSICAL CONSULTANTS
Stephen Estep, Austin Jaquith, V Scites, Eric Scites

CAST
Mr. Bennet................................. Ben Lenox
Mrs. Bennet............................... Heather Barker
Elizabeth Bennet........................Madison Hart
Jane Bennet................................ Charissa Curby
Mary Bennet............................... Rebecca Levergood
Kitty Bennet............................... Gisela Mullican
Lydia Bennet............................... Alana Perry
Charlotte Lucas/Georgiana Darcy........... Victoria Rose Bowd
Mr. Darcy................................. David Widder-Varhegyi
Mr. Bingley................................ Kyle Reilly
Mr. Lucas.................................. Eric Rasmussen
Mr. Gardiner......................... Caleb Curby
Mr. Collinss......................... Roger Gelwicks
Miss Bingley/Mrs. Gardiner............ Sarah Largent
Mr. Wickham............................... Adam Joseph Silorey
Ball Guest/Lady Catherine/Housekeeper.... Sarah Lum

PRODUCTION STAFF
TECHNICAL DIRECTOR
Timothy Phipps
STAGE MANAGER
Chandler Jordan Hull
ASSISTANT STAGE MANAGER
V Scites
ASSISTANT TO THE LIGHTING DESIGNER
Casey Cundall
MASTER ELECTRICIANS
Gisela Mullican, Megan Howell
PROGRAMMER
Chandler Jordan Hull
LIGHT BOARD OPERATOR
Megan Howell
CHOREOGRAPHER
Rebecca Scarpone
DANCE CAPTAIN
Eric Rasmussen
DIALECT COACH
Rebecca Baker
SET CONSTRUCTION/DECORATION
David Anderson, Kayleigh Clark, Casey Cundall, Nathan Edwards, Megan Howell, Stephen Johnson, Austin Lail, Douglas Malcolm, Travis Mattke, Gisela Mullican, V Scites, Bradley Van Strien
WARDROBE SUPERVISOR
Lindsay McGee
HAIR SUPERVISOR
Lindsay McGee
MAKEUP SUPERVISOR
Katie Wimniewski
HAIR AND MAKEUP CREW HEAD
Kristyna Zaharah
HAIR AND MAKEUP CREW
Olivia Harvey, Karah Power, Courtney Raymond, Becca Schnepp
HOUSE MANAGER
Kayleigh Clark
BOX OFFICE MANAGER
Chandler Jordan Hull
BOX OFFICE ASSISTANT
Amy Douglas
ADMINISTRATIVE ASSISTANT
Diane Reid
PRODUCTION PHOTOGRAPHER
Scott Huck
GRAPHIC DESIGNER
Joshua Wurzelbacher

There will be one 10-minute intermission. Concessions are available in the lobby.
ACKNOWLEDGEMENTS
Cedarville University Marketing, Custodial Services, Event Services, Print Services, SCAB

UPCOMING PRODUCTIONS

LITTLE WOMEN
By John D. Ravold
October 2–12, 2014

FIDDLER ON THE ROOF
Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on the stories by Sholom Aleichem
January 29–February 8, 2015
cedarville.edu/theatre

DOUBT: A PARABLE
By John Patrick Shanley
March 19–29, 2015

ABOUT THE THEATRE MAJOR
Cedarville’s theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Scan the QR code or visit cedarville.edu/theatre to learn more about the theatre major and minors.
Scholarships are available.

The Kennedy Center

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.