A PARABLE
BY John Patrick Shanley

ARTISTIC STAFF
DIRECTOR
Matthew Michael Moore

SET DESIGN
Timothy Phipps
Bob Clements

LIGHTING DESIGN
Timothy Phipps
Bob Clements
Megan Howell

PRODUCTION MANAGER
Timothy Phipps

COSTUME DESIGNER
Kristin Curby

MUSIC COMPOSER/DIRECTOR
Calvin Hitchcock

CLARINETIST
Simon Yeh

DRAMATURGY COORDINATOR
Diane Conrad Merchant*

*Associate Member of the Society of Directors and Choreographers, the professional labor union in the United States

CAST
FATHER FLYNN........David Widder-Varhegyi
SISTER ALOYSIUS.............Madison Hart
SISTER JAMES.....Emma Paulyne Kowatch
MRS. MULLER.......Raven Synatra Simmons

** Member of VASTA, the Voice and Speech Trainers Association

**Upcoming Productions**

**Father of the Bride**  
by Caroline Francke  
October 1–11, 2015

**Cyrano De Bergerac**  
by Edmond Rostand  
February 4–14, 2016

**Wit**  
by Margaret Edson  
March 31–April 10, 2016

Cedarville University’s exciting 2015–2016 theatre season will be one of our best ever! The fall will feature a humorous, but poignant, play set in the 1950s — *Father of the Bride*. Then, get ready for Valentine’s Day with the poetry and swashbuckling of the exciting classic *Cyrano de Bergerac*. The spring will bring the Pulitzer Prize-winning play *Wit* to help remind us of what makes life worth living. Don’t miss any of the shows in this great season!

**About the Theatre Major**

Cedarville’s theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Visit [cedarville.edu/theatre](http://cedarville.edu/theatre) to learn more about the theatre major and minors. Scholarships are available.