1-16-2015

All Mozart Faculty Concert

Department of Music and Worship, Cedarville University

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The Cedarville University
Department of
Music and Worship

presents an

All Mozart
Faculty Concert

Featuring Members of the
Cedarville University
Music Faculty

Andrea Arese-Elias
Piano

Friday, January 16, 2015
8 p.m.
Recital Hall
Bolthouse Center for Music
Dixon Ministry Center
Program

Sonata for Violin and Piano No. 32 in B♭ Major, K. 454
   Largo-Allegro
   Andante
   Allegretto

   Carlos Elias, violin

Abendempfindung an Laura, K. 523
   Crystal Stabenow, mezzo soprano

Selections from LE NOZZE DI FIGARO, K. 492
   Recitative: Giunse al fin il momento
   Aria: Deh vieni, non tardar,
   Beth Cram Porter, soprano

Intermission

Selections from COSI FAN TUTTE, K. 588
   Duettino: Al fato dan legge quegli occhi
   Tifton Graves, tenor
   Mark Spencer, baritone

   Aria: Non siate ritrosi
   Mark Spencer, baritone

   Aria: Un aura amorosa
   Tifton Graves, tenor

   Duet: Ah, che tutta in un momento
   Beth Cram Porter, soprano
   Crystal Stabenow, mezzo soprano

Sonata for Piano Four Hands in D Major, K. 381
   Allegro
   Andante
   Allegro molto
   Charles Clevenger and John Mortensen, piano

No flash photography, please.  Please turn off all cell phones.
Wolfgang Amadeus Mozart
1756-1791

One of the best known and beloved composers in all of music history, Wolfgang Amadeus Mozart lived and worked in a short thirty-five years to produce one of the finest collections of music ever heard. The earliest work on tonight’s program, *Sonata for Piano Four Hands in D Major* was written in 1773-4 after returning from Italy and inspired by a visit to Vienna. Still a teenager, Mozart wrote this at a time when he hoped to obtain an imperial court position. The remaining selections on the program were all produced in the 1780s, the period distinguished by Mozart’s mature masterpieces. Yet in his ‘mature’ years, he was barely turning thirty. *Sonata for Violin and Piano* was written in 1784 when the composer was twenty-eight years old. This work displays an unprecedented richness in its variety of musical materials and a greater prominence of the violin for the genre. *Le nozze di Figaro*, written in 1786, remains one of the most often performed operas on the stage today. The less well known song, *Abendempfindung an Laura*, written in 1787, is a memorable and sentimental one, a gem in a period that produced some of Mozart’s greatest operas, symphonies, and string quartets. The comedy, *Cosi fan tutte*, first performed in 1790, remains in the standard opera repertoire today and still has the power to delight audiences of all ages. Tonight’s concert is part of the Mozart Festival produced by the Springfield Symphony Orchestra under the direction of Peter Stafford Wilson.
The Cedarville University Department of Music and Worship presents an All Mozart Faculty Concert Featuring Members of the Cedarville University Music Faculty Andrea Arese-Elias Piano Friday, January 16, 2015 8 p.m. Recital Hall Bolthouse Center for Music Dixon Ministry Center

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Enjoy a wide array of musical performances; the opening of the spring play, *Doubt: A Parable*; a live painting demonstration; and art pieces displayed across our campus.

Arts Madness kicks off on Thursday, March 19, with a multistage Pops Concert featuring performances by:
- Cedarville University’s vocal and instrumental groups
- AYO, Cedarville’s dance organization
- Choralation, the Cedarville High School choir
- Homeland, Ohio’s own Celtic rock band

Enjoy hors d’oeuvres, desserts, and beverages with your admission.

Visit [cedarville.edu/artsmadness](http://cedarville.edu/artsmadness) for a full schedule of events and to purchase tickets for Friday night’s opening extravaganza. The fun begins at 7 p.m. and lasts until 11:30 p.m. in the Stevens Student Center.

You don’t want to miss this!

[CEDARVILLE.EDU/ARTSMADNESS](http://CEDARVILLE.EDU/ARTSMADNESS)