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Alyssa Griffith, Junior Piano and Voice Recital

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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC & WORSHIP
PRESENTS
THE
JUNIOR PIANO AND VOICE RECITAL
OF
ALYSSA GRIFFITH

JOHANNA RAQUET, PIANO

SUNDAY, FEBRUARY 23, 2014, 7 P.M.

SOLO PIANO SECTION

Scherzo No. 2 in b♭ minor, Op. 31 .................................................. Frédéric Chopin (1810–1849)

Sonata No. 27 in e minor, Op. 90 ............................................ Ludwig van Beethoven (1770–1827)
  I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Années de Pèlerinage, deuxième année: Italie. .................................. Franz Liszt (1811–1886)
  I. Sposalizio

VOICE SECTION

Poor Wandering One, from PIRATES OF PENZANCE .................................. Arthur Sullivan (1842–1900)

I Feel Pretty, from WEST SIDE STORY ............................................ Leonard Bernstein (1918–1990)

Prima Donna, from THE PHANTOM OF THE OPERA ............................ Andrew Lloyd Webber (b. 1948)

Assisted by Robert Rhodes and Kevin Hicks, baritones

COLLABORATIVE PIANO SECTION

Sonata for Clarinet and Piano No. 2 in E♭ Major, Op. 120, No. 2 ............. Johannes Brahms (1833–1897)
  I. Allegro amabile

Assisted by Simon Yeh, Clarinet

Romance for Violin and Piano, Op. 23 ............................................. Mrs. H. H. A. Beach (1867–1944)

Assisted by Jacob Tudor, violin

Alyssa is a piano student of Charles Clevenger and a voice student of Mark Spencer.

The Bolthouse Center for Music
Recital Hall

No flash photography
Please turn off all cell phones