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Learning to Speak

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Learning to Speak

I. Crying

Not too fast ($\dot{\frac{\text{b}}{\text{f}}} = 90$)
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run out of air
gasping, like trying to catch your breath
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II. Babbling

Easy Pace ($\frac{d}{d} = 100$)

Tenor Sax

Cello

T. Sx.

Vc.

T. Sx.

Vc.

T. Sx.

Vc.

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improvise scat-type syllables (example below)

tongue click

dum

slap tongue

tongue click

pizz.
Learning to Speak
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- **T. Sx.**
  - "pizz." label
  - "arco" label

- **Vc.**
  - "mp" label

- **T.**
  - "mf" label
  - "f" label
  - "slap tongue" label
  - "tongue click" label

- **Vc.**
  - "mf" label
  - "f" label
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III. Speaking

Quickly ($\frac{\text{d}}{\text{b}} = 128$)

Tenor

Tenor Sax

Cello

\*Last note of every two measures optional for breathing
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prett-y words aren't al- ways true
Let my words be your

truth
Let me re-sign

all those times I could have tried
all those fi-ts of
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T

\[ \text{silence which evidence fear to confess and praise you} \]

T. Sx.

\[ \text{Let my words always praise you} \]

Vc.

A Little Slower (\( \frac{d}{120} \))

T

\[ \text{In stead let my} \]

T. Sx.

\[ \text{instead} \]

Vc.
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T

29

\[ \text{tongue} \quad \text{be sun-light and wind} \quad \text{I'll beam what's invisible} \]

T. Sx.

29

\[ \text{carry your seed} \quad \text{Consider my lips} \quad \text{Consider my} \]

Vc.

29

\[ \text{mouth} \quad \text{Consider them} \quad \text{yours} \quad \text{Use them however you} \]
Learning to Speak

need. I'm learning to speak

I'm learning to speak your truth

Give me

words

poco accel.
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Tempo I ($\frac{\square}{\square} = 128$)

Let me dispense

with attempts at eloquence

after all pretty words aren't always true
Let my words be your truth.
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