4-16-2015

Women's Choir Spring Concert

Cedarville University

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The Cedarville University
Department of
Music and Worship

presents the

Women’s Choir
Spring Concert

Beth Cram Porter
Director

Alyssa Griffith
and Elizabeth Poore
Piano

Thursday, April 16, 2015
7 pm

Recital Hall
Bolthouse Center for Music
Dixon Ministry Center
Program

The Star-Spangled Banner ........................................... arr. Reginald Unterseher
(b. 1956)

Hvalite imia Ghospodne, Op. 9, No. 23 ....................... Pavel Chesnokov
(1877–1944)

Praise the Name of the Lord
Hvalite imia Ghospodne. Alliluia.
Hvalite, rabi Ghospoda. Alliluia, alliluia.
Yako v vek milost Yego. Alliluia.
Ispovedaytesia Bogu nebesnomu. Alliluia, alliluia.
Yako v vek milost Yego. Alliluia.

Svête Tíhiy, Op. 9, No. 21 .................................................. Pavel Chesnokov

Gladsome Light
Svete tihiy sviatiya slavi
Bezmertnago
Ottsa Nebesnago, Sviatago, Blazhennago, lisuse Hriste.
Prishedshe na zapad solntsa, videvshe svet vecherniy, poyem Ottsa, Sina i Sviatago Duha, Boga.
Dostoin yesi vo fsia vremena pet biti glasi prepodobnimi, Sine Bozhiy, zhivot dayay, temzhe mir Tia slavit.

Gladsome Light of the holy glory of the Immortal One—the heavenly Father, holy and blessed— O Jesus Christ! Now that we have come to the setting of the sun, and behold the light of evening, we praise the Father, Son, and Holy Spirit – God. Thou art worthy at every moment to be praised in hymns by reverent voices. O Son of God, Thou art the Giver of Life; therefore all the world glorifies thee.
Dirait-on ................................................................. Morten Lauridsen
(b. 1943)

So they say
Abandon entouré d’abandon,  Abandon surrounding abandon,
tendresse touchant aux tendresses...  Tenderness touching tenderness...
C’est ton intérieur qui sans cesse  Your oneness endlessly
se caresse, dirait-on;  Caresses itself, so they say;

se caresse en soi-même,  Self-caressing
par son propre reflet éclairé.  Through its own clear reflection.
Ainsi tu inventes le theme  Thus you invent the theme
du Narcisse exauçée  of Narcissus fulfilled.

Stiletto Tango .......................................................... Austin Jaquith
(b. 1980)

 Assisted by Ellen Raquet, violin and Joseph Morris, bass

Chile Con Carne ......................................................... Anders Edenroth
(b. 1963)

All Creatures of our God and King ....................... arr. Beth Cram Porter
(b. 1960)

Like a River Glorious ................................. arr. Beth Cram Porter

In the Sweet By and By ........................................... arr. Daniel J. Hall
(b. 1971)

My Lips Will Praise You ............................... arr. Beth Cram Porter
Rachel Rowland, soloist
Kelsey DePree and Anna Porter, sign language

No flash photography
Please turn off all cell phones
Spring 2015 Women’s Choir

Joy Brammer
Mikayla Bush
Allison Butterworth
Rebekah Cates
Corinne Caviggiola
Kathryn Corsello
Kelsey DePree
Michaela Ferris
Bethany Fisher
Carolyn Gorog
Alyssa Griffith
Brittany Hayes
Anna Hurtubise
Alix Kauffman
Kaleigh Kenney
Bethany Khol
Deborah Longenecker
Abigail Moon

Emily Mumme
Lynnaea Myers
Taylor Phillips
Elizabeth Poore
Anna Porter
Haley Price
Amy Radwanski
Johanna Raquet
Brittany Roberts
Rachel Rowland
Kirsten Saur
Kennedy Shemelia
Carolyn Ticker
Moriah Vissia
Michaela Wade
Kelly Whitmer
Heather Wismer
Rebecca Wuebben