3-19-2016

Daniel Galey, Junior Piano Recital

Daniel T. Galey
Cedarville University, danielgaley@cedarville.edu

Follow this and additional works at: http://digitalcommons.cedarville.edu/junior_and_senior_recitals

Part of the Music Performance Commons

Recommended Citation
http://digitalcommons.cedarville.edu/junior_and_senior_recitals/192
The Cedarville University
Music & Worship Department
presents the

Junior Piano Recital
of
Daniel Galey

Saturday, March 19, 2016, 7 p.m.

Someone to Watch Over Me ................. George Gershwin (1898–1937)
                                        arr. Daniel Galey (b. 1994)

Day Tripper ........ Paul McCartney (b. 1942) and John Lennon (1940–1980)
                                        arr. Daniel Galey

Going the Distance ................................................. Daniel Galey
                        Assisted by Connor Smith, electric bass; Wesley Kane, tenor saxophone;
                        Jonathan Lyons, alto saxophone; and Leno Abraham, trumpet

Billie’s Bounce ......................... Charlie Parker (1920–1955)
                                        arr. Daniel Galey
                        Assisted by Connor Smith, bass; and Brandon Apol, drums

Michelle .................. Paul McCartney and John Lennon
                                        arr. Daniel Galey
                        Assisted by Connor Smith, bass; and Brandon Apol, drums

Spend It With Me ................................................. Daniel Galey
                        Assisted by Caleb Peterson, vocal; Connor Smith, bass; Brandon Apol,
                        drums; Brendan Orchard, guitar; Wesley Kane, tenor saxophone;
                        Wesley Kimmel, alto saxophone; Kyle Darwin, baritone saxophone;
                        Sara Chasse and Adam Dierker, trombone;
                        Leno Abraham and Luke Williams, trumpet

Daniel is a student of John Mortensen.

The Bolthouse Center for Music
Recital Hall

No flash photography
Please turn off all cell phones