1999

Sculptures of the Mind

Jennifer Groff

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol2/iss1/15
Sculptures of the Mind

Browse the contents of this issue of Cedarville Review.

Keywords
Poetry

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol2/iss1/15
Sculptures of the Mind

tonight my mother and i laughed our inspiration
sighed our no ambition
bonded giddy on mixed creative juices
in the middle of the night
she finished the dishes
i sat on the table
in nightgowns we laughed
creating sculptures in our minds
we awed our own inventions
waxed eloquent on meanings conveyed
  the individual incomplete
  a whole woman makes connections
  the artist – a two-fold persona
mother daughter
the alpha omega of a thought
a whole of wholes is us

images of womanhood
of freedom and of bondage
in soapwater and china
and a stainless steel sink

mother dries her hands
laughter silence
we hover between hope and a roll of the eyes
sighs
turns to me
serious
“why not?”