1999

What Time Tells

Kristin Rosner

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: http://digitalcommons.cedarville.edu/cedarvillereview/vol2/iss1/28
What Time Tells

Browse the contents of this issue of Cedarville Review.

Keywords
Poetry

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: http://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: http://digitalcommons.cedarville.edu/cedarvillereview/vol2/iss1/28
placid
combing back
the evergreen
from sky's hairline
is that unfading glorious
sun which watched while we
fell far
below the wildest wilderness.

reaching back in time
we try to gather quickly
what was lost
or can we?
finding faithful friendship
is no simple matter,
but a complex impossibility
for the no longer we,
the two together
no more.

time tells the truth;
that two separate elements
make only one mixture, unalterable.
perhaps when conditions
are different, the heat has
cooled, the valences settled
into variance —
perhaps the tale the evergreens
and unfading glory tell
is also true:
time heals.