



2009

## Ars Poetica

Laura Kindt  
*Cedarville University*

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to [dc@cedarville.edu](mailto:dc@cedarville.edu).

---

### Recommended Citation

Kindt, Laura (2009) "Ars Poetica," *Cedarville Review*: Vol. 12 , Article 5.  
Available at: <http://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/5>

---

# Ars Poetica

Browse the contents of [this issue](#) of *Cedarville Review*.

## Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Follow this and additional works at: <http://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

# Laura Kindt

## Ars Poetica

Tin cans rusted and wisps of paper furred,  
lining the stony way.

Coffee grounds and tea leaves  
on the attic wood beam table  
handworn.

None remember if that mantle timepiece ever ticked.  
Work is left by the door and  
corduroy coats with patches at the elbows  
line the hall.

With strewn, brown-grained leaves  
and short, chewed pencils,  
inspiration sits waiting behind that first draft.

They sit and wait—  
those self-named amateurs.