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Intro to Face

Anthony DelaRosa

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Intro to Face

a topography of typography

a concept of shell-shocked sages

sucking fearsomely on their own western

limitations unlearned:

this means pro-imitate the typeface;

detoxify the details; change

Calibri

Brilliance—

Cajones.

Make a mess

of the minds

of graphic designers; replace “Helvetica”

with

“Comic Sans;”

let the comedian

introduce the

contortionist

to San Serifs,

to Tarantino Spaghetti Easterns.

Kurosawa

will present a vertical

haiku d'état

VS. a vulnerable

ALPHABET

where the sunrise-sunset

less horizons are thread in to be read

from East

to A to lunar Ω,

geocentric

O Sensei

h

漢

字

immortal!

Someone call the Serif!

Someone dial

0100010101010010010100100100111101010010!!!,

Someone drunk

dialed

The syllables

and

defunct the expectations—

making the

errata

EROTIC

the nowheres

to no errors,

the nowhens

to no ends

to meaningless,

