

10-1-1981

## Convocation

Cedarville University

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*APPROVING  
THINGS  
THAT  
ARE  
EXCELLENT*

# CONVOCATION

## The James T. Jeremiah Chapel

### October 1, 1981

#### Prelude

Brass Ensemble

Charles M. Pagnard, M.M., Director

#### Fanfare

#### Processional: *Alleluia*

George Frederick Handel

Brass Ensemble

#### Scripture Reading and Invocation

James T. Jeremiah, M.A., D.D., Lit.D.

Chancellor, Cedarville College

#### Remarks

Clifford W. Johnson, D.Ed.

Academic Dean, Cedarville College

#### Alma Mater: *Wisdom's Dwelling*

David L. Matson, Ph.D., Director

*To Wisdom's quiet dwelling place  
We come with eager hearts to trace  
The silver which we know is there,  
And hidden wealth beyond compare.  
We ask that we who have His call,  
Who know that Jesus paid it all,  
May own a deeper love toward men,  
For whom Christ died and rose again.*

*Chorus: Our paths have led to Cedarville,  
Where we seek to do our Savior's will.  
We must impart the living Word,  
And rescue those who have not heard.  
Let us who have been amply fed  
Provide a dying world with bread;  
Oh, let us be God's humble tool,  
That He may use us and our school.*

#### Remarks

Paul H. Dixon, M.Div., D.D.

President, Cedarville College

#### Anthem: *O God Our Help In Ages Past*

Eugene Butler

Concert Chorale

Lyle J. Anderson, Ph.D., Director

#### Convocation Message

Fred Brown, D.D.

Evangelist

#### Benediction

Robert G. Gromacki, Th.D.

Chairman, Department of Biblical Education

#### Organ Postlude

Karl N. Stahl, M.A.

College Organist

## The Academic Regalia

The colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods.

### CAPS

The standard cap is mortarboard. The tassel color indicates the subject field.

Yellow—science, mathematics

Drab—commerce

Sage Green—physical education

Light Blue—education

Pink—music

Dark Brown—fine arts

White—arts, letters, languages, history

Apricot—nursing

Scarlet—religion

Dark Crimson—humanities

Gold—Doctor of Philosophy (some of the doctors have large, metallic tassels)

### HOODS

The length of the hood and the width of the velvet indicates the level of the degree.

The doctor's hood is quite long, has two tails, and has a five-inch wide velvet.

The master's hood is shorter than the doctor's and has a three-inch wide velvet.

The bachelor's hood is shorter than the master's and has a two-inch wide velvet.

The color of the velvet indicates the field of study.

Blue velvet indicates the Doctor of Philosophy degree.

Dark Brown velvet indicates the Master of Fine Arts degree.

White velvet indicates the Bachelor of Arts or the Master of Arts degree.

Scarlet velvet indicates the Bachelor of Divinity degree or the Master of Divinity degree.

Yellow indicates the Bachelor of Science degree.

The colors in the lining of the hood are the university colors.

### GOWNS

The traditional color is black.

The distinguishing feature of the master's gown is the tippet sleeve.

The doctor's gown has two distinguishing features:

The gown is cut much fuller than the bachelor's or the master's gown.

The gown has velvet panels on the sleeves, around the neck, and down the front.

These panels may be black or the color which symbolizes the subject field in which the degree was earned.

