

9-21-1995

## Fifteenth Annual Convocation Exercises

Cedarville University

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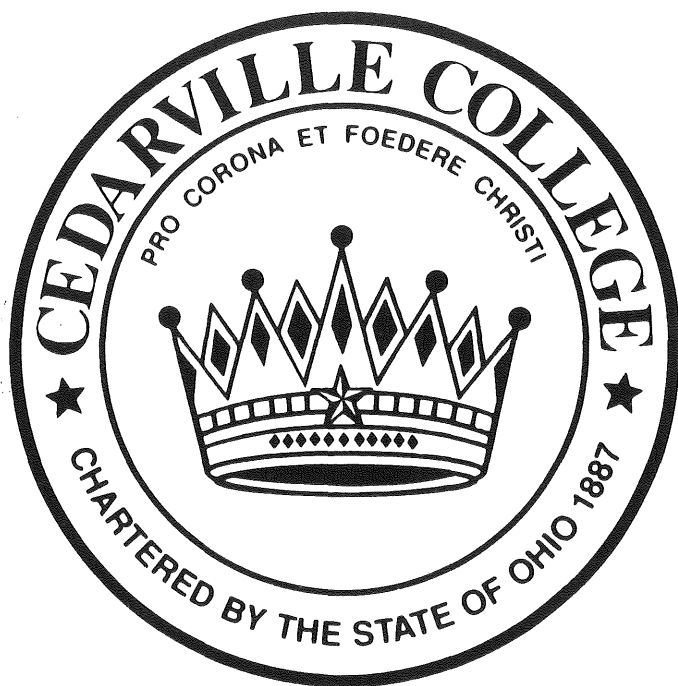
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***FIFTEENTH  
ANNUAL  
CONVOCATION  
EXERCISES***

***Thursday, September 21, 1995***

***10:00 a.m.***

***James T. Jeremiah Chapel***

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# PROGRAM

- Prelude* David Drullinger, D.Min., Organist  
Assistant Professor of Bible
- Processional* Joyful, Joyful We Adore Thee. . . . . Beethoven/van Dyke  
David Drullinger, D.Min., Organist
- Invocation* Robert K. Rohm, M.R.E.  
Vice President for Christian Ministries
- Remarks* Duane R. Wood, D.B.A.  
Academic Vice President
- Hymn* My Faith Has Found a Resting Place . . . Edmunds/Grétry/Kirkpatrick  
David L. Matson, Ph.D.  
Professor of Music History
- My faith has found a resting place — not in device or creed;  
I trust the ever living one — His wounds for me shall plead.
- Refrain  
I need no other argument, I need no other plea;  
It is enough that Jesus died, And that He died for me.
- Enough for me that Jesus died — This ends my fear and doubt  
A sinful soul I come to Him — He'll never cast me out.
- My heart is leaning on the Word — The written Word of God;  
Salvation by my Savior's name — Salvation thru His blood.
- My Great Physician heals the sick — The lost He came to save;  
For me His precious blood He shed — For me His life He gave.
- Remarks* Paul H. Dixon, Ed.D., D.D., LL.D.  
President
- Piano Solo* John Mortensen, D.M.A.  
Assistant Professor of Music
- Convocation* Alistair Begg  
*Message* Senior Pastor, Parkside Church, Chagrin Falls, Ohio
- Benediction* James T. Jeremiah, M.A., D.D., Litt.D.  
Chancellor
- Recessional* Joyful, Joyful We Adore Thee. . . . . Beethoven/van Dyke  
David Drullinger, D.Min., Organist

# THE ACADEMIC REGALIA

**T**he colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods. The standard cap is the mortarboard. The tassel color indicates the subject field.

<i>apricot</i>	nursing
<i>light blue</i>	education
<i>dark brown</i>	fine arts
<i>dark crimson</i>	humanities
<i>silver gray</i>	communications
<i>drab</i>	commerce
<i>sage green</i>	physical education
<i>orange</i>	engineering
<i>pink</i>	music
<i>scarlet</i>	religion
<i>white</i>	arts, letters, languages, history
<i>golden yellow</i>	science, mathematics
<i>gold</i>	Doctor of Philosophy, Doctor of Education, Doctor of Theology, Doctor of Arts <i>(some of the doctors have large, metallic tassels)</i>

The length of the hood and the width of the velvet indicate the level of the degree. The doctor's hood is quite long, has two tails, and has a five-inch wide velvet. The master's hood is shorter than the doctor's and has a three-inch wide velvet. The bachelor's hood is shorter yet and has a two-inch wide velvet. The color of the velvet indicates the field of study. Blue velvet indicates the doctoral degrees. The dark brown velvet indicates the Master of Arts degree. White velvet indicates the Bachelor of Arts or the Master of Arts degree. Scarlet velvet indicates the Bachelor of Divinity degree or the Master of Divinity degree. Yellow indicates the Bachelor of Science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features: it is cut much fuller than the bachelor's or the master's gown and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color which symbolizes the subject field in which the degree was earned.

# ***NEW FACULTY***

James Bjornstad, M.R.E.

Thomas Hutchison, M.Div.

William Ragle, M.B.A.

Rebecca Calvert, M.A.

Margaret Wheeler, B.A.

Thomas Thompson, M.S.

Jeffrey Reep, M.Ed.

Michael Corson, Ph.D.

Karen Power, M.A.

Carolyn Simons, M.M.

Michelle Wood, B.A.

John Mortensen, D.M.A.

Kevin Roper, Ph.D.

Donald Hanna, M.A.

Biblical Education

Biblical Education

Business Administration

Communication Arts

Communication Arts

Engineering

Health and Physical Education

Language and Literature

Language and Literature

Language and Literature

Language and Literature

Music

Science and Mathematics

Social Sciences & History