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## Centennial Library E-News, January/February 2014

Cedarville University

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# Centennial Library E-News

January/February 2014

## Inside This Issue

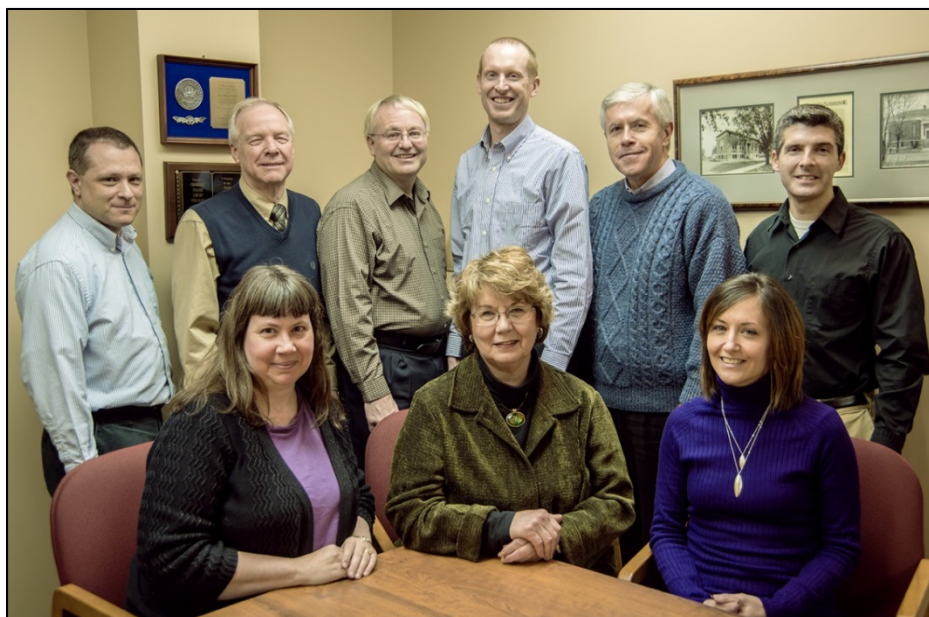
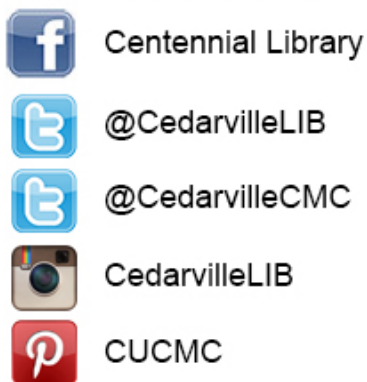
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## Library faculty members active on University committees

One of the objectives within the mission of the Centennial Library is "to advance the image and awareness of the Library, its resources, its services, and its staff." As well, the vision for the Library includes a desire to have a "pervasive presence in our academic community." To that end, the Library faculty are encouraged to make themselves available to serve on a variety of University committees. This year, as is typical for most years, the Library faculty are meeting those objectives. **Lynn Brock**, *Dean of Library Services*, serves on the Academic Council, the Academic Leadership Group, and the Technology Planning Committee. **Greg Martin**, *Digital Commons Director*, serves on the Faculty Committee to the President. Serving on the Faculty Academic Advisory Committee is **Brent Etzel**, *Director of Library Public Services*. **Julie Deardorff**, *Director of Library Collection Services*, serves on the University Curriculum Committee. Serving on the three College Curriculum Committees are **Jeff Gates**, *Information Services Librarian* (College of Arts and Sciences), **Josh Michael**, *Information Services Librarian/Health Sciences* (College of Health Professions), and **Joe Fox**, *Instructional Services Librarian* (College of Professions). **Joe Fox** also serves on the Graduate Services Committee. **Sharon Kerestes**, *Curriculum Materials Center Librarian*, serves on the Teacher Education Advisory Committee, and **Lynne Funtik**, *Collection Services Librarian* is involved with the Women for Scholarship.

## Connect with us...



**Standing:** Joe Fox, Lynn Brock, Jeff Gates, Josh Michael, Greg Martin, Brent Etzel  
**Seated:** Julie Deardorff, Lynne Funtik, Sharon Kerestes



## SAILS survey shows Cedarville students exceed national benchmarks

The Standardized Assessment of Information Literacy Skills (SAILS) is a knowledge test targeting a variety of information literacy skills of college students. Skills measured include (1) developing a research strategy, (2) selecting finding tools, (3) searching, (4) using finding tool features, (5) retrieving sources, (6) evaluating sources, (7) documenting sources, and (8) understanding economic, legal, and social issues. The Centennial Library has been using this skills test for a number of years with sample groups of both freshmen and seniors to determine how they compare with one another as well as how they compare with those at other institutions around the country using the SAILS survey. During this past Fall semester a random group of freshmen took the survey and scored significantly better than their peers at other institutions. Cedarville freshmen had average overall scores 11% higher than the average overall scores of their peers at other institutions, indicating that they come to Cedarville with better information literacy skills than the typical student elsewhere. The survey is also given on a regular basis to a random group of seniors to determine if their scores are higher than those of the freshmen. If they are higher, this may be an indication that their information literacy skills have improved as a result of their experiences at Cedarville. The Library staff is using the findings from this survey, in addition to those from other assessment instruments, to determine how to more effectively improve the information literacy skills of those students whom we assist one-on-one, and of those who receive research instruction in the over 100 classes in which Library faculty provide research instruction each year. The SAILS project is coordinated by **Jeff Gates**, *Instructional Services Librarian*.

## New group study room service launched

Both formal and informal collaboration are an important aspect of the academic experience of most of today's Cedarville students. Thus collaboration space, especially group study rooms, is in high demand on campus and frequently occupied. Those group study rooms available in the library are no exception to this pattern. Additionally, because the library policy for group study room use was first-come, first-served with no time limit, many students who wanted to use a room couldn't, because other patrons had occupied them and stayed for long periods of times. Even more frustrating was that some students would leave book bags or computers in the rooms to maintain their claims while they went elsewhere on campus. In the annual library surveys of freshmen and seniors, the library staff heard from a number of students about their concerns with the current state of study room access.



So, under the direction of **Josh Michael**, *Information Service Librarian*, an on-line reservation system for the Library's group study rooms was developed to make access more equitable and evenly distributed. Starting at the beginning of this spring semester 2014, the Library activated this reservation system. The online system allows patrons to reserve one of five group study rooms for up to two hours a day and a maximum of five hours a week. The system seems to be accomplishing its purpose in its first two months of use. Patrons have been using the reservation system frequently, especially during the 7 to 11 p.m. time period. Plans are to survey those who have used the reservation system, as well as to use the annual library student surveys, to determine if improvements can be made to better serve collaboration space needs in the library.

## Marketing committee active in promoting library services and resources

In order to market library services and resources more effectively and pro-actively, a Library Marketing Committee was formed in early December. The committee, currently chaired by **Joe Fox**, *Instructional Services Librarian*, includes several other library faculty and staff, Jeff Gates, April Hand, Sharon Kerestes, Josh Michael, Lori Myers, and two library student assistants Sarah Powazki and Alyson Torres. The committee hopes to create greater awareness of how the library's wide variety of services and resources can benefit the University community. The first two marketing campaigns of the spring semester (1) promoted the new group study room reservation system and (2) encouraged participation in the library's social media accounts. Five students won a pizza party prize pack during the social media participation contest. The committee is currently promoting the Mango Languages software, which provides students with access to online language courses. Further marketing activities are being discussed for the remainder of the semester. Going forward, the University community can expect a monthly library promotion during the fall and spring semesters.

## Latest Biblical Heritage Gallery exhibit updates exhibit first shown in 2010

On January 6, a new exhibit opened in the Biblical Heritage Gallery in the Center for Biblical and Theological Studies featuring items from the Centennial Library Special Collections. Originally designed and developed by **Lynn Brock**, *Dean of Library Services and University Archivist*, and **Greg Martin**, *Digital Commons Director*, the exhibit, entitled *Sing to the Lord a New Song: Early Church Music* updates an exhibit first shown in the Gallery in 2010. Church music has generally been based on singing, written for individuals and choirs to express the words



of Scripture and the experience of faith as encouraged by the words of the Bible, "Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." (Ephesians 5:19) From the early, simple monophonic chants sung by the clergy and monks alone, to the complex polyphony of the Renaissance sung by choirs, to the vibrant congregational singing inspired by the Reformation and the revivals, to the simple singing of the Psalms without instruments in the settlements of the New World, music has continued to lead God's people in personal and corporate worship experiences.

This exhibit provides selected examples of church music starting with the plainsong of the Middle Ages on through the development of Gospel hymns in the 19th century. In addition to the main exhibit, two supplemental exhibits are available, one on sacred music shape-note singing, and the other on the Bible in early American education. Visit the Gallery web site for descriptive information. The exhibits will be on display through the end of June.

## University Faculty in Print

### Recognizing Faculty Scholarship

**Don Deardorff, Professor of Literature**

*Bruce Springsteen: American Poet and Prophet*. Lanham, Maryland: Scarecrow Press, 2014. 173 pages.

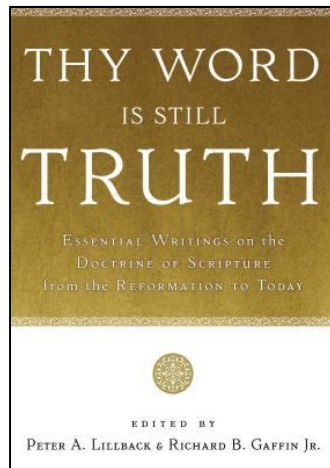


This book describes Springsteen, pop and rock music star, as a critic of his own culture, whose music explores the realities of an American society that is constantly evolving. Having released 17 albums over his career, Springsteen has risen to a popularity that now spans multiple generations from the 1970's to the present. The focus of the book is to consider the commentary that these albums make on the concept of the American dream, on concerns of the working class as it relates to the role of government in their lives, and on the importance of social justice. Springsteen's work reflects the values, dreams, and concerns of many Americans. The author states, "This book is about appreciating the beauty of Springsteen's art and critically appraising its importance."



## University Alumni in Print

### Carrying the Torch to Their World



**Peter A. Lillback** (Class of 1974) and Richard B. Gaffin, editors

*Thy Word is Still Truth: Essential Writings on the Doctrine of Scripture from the Reformation to Today.* Phillipsburg, New Jersey: P & R Publishing, 2013. 1,392 pages.

This large and extensive volume provides the key documents on scriptural authority developed and written over five centuries, starting with Martin Luther's The Bondage of the Will, first printed in 1525, and ending with Richard Gaffin's God's Word in Servant Form, published in 2008. In addition to including all the major confessions and catechisms, this book includes seminal articles on the doctrine of Scripture from almost 40 authors. The editors, Peter Lillback, who is the president of Westminster Theological Seminary, and Richard Gaffin, who is professor emeritus at the same institution, provide important introductions to each of the works used in the book. With this compilation of writings from the Reformed confessions to the advent of contemporary biblical theology, this book draws together the comprehensive witness of the church to the truthfulness and inerrancy of the Scriptures. For the editors, this comprehensive work emphasizes an abiding commitment to the veracity of the Scriptures as well as a deep indebtedness to the Reformed thinkers from the past to the present who championed a high view of God's Word.

## Library Spring break hours

The following are the public hours for the Centennial Library for Spring break. Please plan your schedules accordingly.

### Semester Break

February 28	Close at 5:00 p.m.
March 1-2	Closed
March 3-6	8:00 a.m. – 5:00 p.m.
March 7-9	Closed
March 10	Resume regular hours

## March

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