

3-23-2012

Mainly Mozart Masterworks

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The Cedarville University Masterworks Chorus, Orchestra, and Soloists,
under the direction of Maestro Peter Stafford Wilson, present

MAINLY MOZART MASTERWORKS

March 23, 2012, 7 p.m. | DMC Jeremiah Chapel | Cedarville University

MASTERWORKS



CONCERT SERIES



MAINLY MOZART MASTERWORKS

Peter Stafford Wilson, guest conductor

The Masterworks Orchestra and Soloists

Concerto for Trumpet in D Major Giuseppe Tartini
Allegro moderato (1692– 1770)
Andante
Allegro grazioso

Charles Pagnard, trumpet

Romance in F Major, Op. 50Ludwig van Beethoven
(1770–1827)

Jun Kim, violin

Concertino for Clarinet in E \flat Major, Op. 26.....Carl Maria von Weber
Adagio ma non troppo - Andante (1786–1826)
Allegro

Bruce Curlette, clarinet

Intermission

The Masterworks Chorus, Orchestra, and Soloists

Beth Cram Porter, soprano
Carolyn Redman, mezzo-soprano
C. Andrew Blosser, tenor
Mark Spencer, baritone

REQUIEM, K. 626 Wolfgang Amadeus Mozart
(1756–1791)

TRANSLATIONS

I. Chorus (Soprano Solo)

1. Requiem

Eternal rest grant to them, O Lord, and let perpetual light shine upon them; to Thee is due a song of praise, O God, in Zion, and to Thee a vow shall be paid in Jerusalem; grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

2. Kyrie

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

II. Chorus

1. Dies irae

The day of wrath, that day of grief shall change the world to glowering ash, as David and Sibyl tell.

2. Quantus tremor

How great a quaking shall there be, when on that day the judge shall come to weigh man's deeds in each detail.

III. Solo Quartet

1. Tuba mirum

The trumpet mighty blast shall send, through all the regions of the dead, to summon all before the throne.

2. Mors stupebit

Then death and nature dazed shall be, when from their graves all men shall rise, to answer to their judges charge.

3. Liber scriptus

The Book of Life shall open be, in which each smallest act is found, on which the world shall face its judge.

4. Judex ergo

When then the judge shall take his place, whatever lies hid shall come to light, no act unpunished shall remain.

5. Quid sum

What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

IV. Chorus

Rex tremendae

O King of fearful majesty, who all that need Thee savest free, O fount of love,
my savior be.

V. Solo Quartet

1. Recordare

Remember, loving Jesus then, for me you walked your life's hard way; condemn
me not on that dread day.

2. Quaerens

In search of me you sat down weary redeemed me on Thy cross of paid; let
such great toil not be in vain.

3. Juste

Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere
day of full accounting fall.

4. Ingemisco

I groan as one of crime accused, with shame of sin my face is red; Thy pardon,
God, I humbly beg.

5. Qui Mariam

'Twas you to Mary pardon gave, 'twas you gave ear to robber's plea, 'twas you
to me besides gave hope.

6. Preces

Unworthy are my prayerful pleas, yet in Thy goodness mercy grant, lest fire
unending be my fate.

7. Inter oves locum

Amongst Thy sheep O grant me place, and from the goats remove afar, to stand
with those upon Thy right.

VI. Chorus

1. Confutatis

When sentence on the damned is passed, and to piercing flames are sent,
amongst the blessed call my name.

2. Oro supplex

Abased and deeply bowed I pray, my heart full crushed as though it were ash,
make Thine my destiny's concern.

VII. Chorus

1. Lacrimosa

A day of tears is that dread day, on which shall rise from ashen dust to judgment true each guilty man.

2. Huic

Then spare this soul, O God, we pray, O loving Savior, Jesus Lord, grant Thou to them Thy rest. Amen.

VIII. Chorus (Solo Quartet)

Domine Jesu

O Lord Jesus Christ! O King of glory! Deliver the souls of all the faithful departed from the pains of hell and from the deep pit. Deliver them from the lion's mouth, that hell not swallow them up, that they fall not into darkness: but may Thy standard-bearer, holy Michael, bring them into holy light, which of old to Abraham Thou promised, and his seed.

IX. Chorus

Hostias

Sacrifices and prayers of praise to Thee, O Lord, we offer. Receive them for those souls, whose memory on this day we keep; grant them, O Lord, to pass from death to that life, which of old you promised to Abraham and to his seed.

V. Chorus

1. Sanctus

Holy, holy, holy Lord God of hosts: heaven and earth are filled with Thy glory.

2. Hosanna

Hosanna in the highest!

VI. Solo Quartet (Chorus)

Benedictus

Blessed is He who comes in the name of the Lord. Hosanna in the highest!

VII. Chorus (Soprano Solo)

1. Agnus Dei

Lamb of God, who takes away the sins of the world, grant them eternal rest.
Lamb of God, who takes away the sins of the world, grant them rest eternal.

2. Lux aeterna

Let perpetual light shine upon them, O Lord, in the company of Thy saints forever, because Thou art forgiving.

3. Requiem

Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

BIOGRAPHIES

PETER STAFFORD WILSON, Guest Conductor

Celebrating his 10th anniversary season as music director of Ohio's Springfield Symphony Orchestra, Peter Stafford Wilson is one of the most exciting and talked about conductors of his generation. Concurrently, he holds the post of music director of the Westerville Symphony. His current season also includes numerous performances with the Columbus Symphony Orchestra and Columbus Symphony Youth Orchestra. Mr. Wilson is the recipient of a 2010 Columbus Symphony Orchestra Music Education Award, given in recognition of his 20 years of dedication to the orchestra's educational programming.

Peter Stafford Wilson's leadership of the Springfield Symphony Orchestra continues to elicit praise from the public, musicians, and press. Its 2005 *Agriculture and the Arts Growing Together* brought international attention to the organization, as did the sequel, *American Made: Celebrating Our Manufacturing Heritage*, which premiered in November 2007. The orchestra's innovative series, "Night Lights," has enjoyed steadily increasing sales and attendance. The recent endowment of the music director chair, with gifts totaling one million dollars, is further testimony to the community's expanding support. Mr. Wilson and the SSO are the recipients of a 2009–2010 ASCAP Award for Adventurous Programming.

From 1990 to 2008, Peter Stafford Wilson held the posts of assistant and associate conductor of the Columbus Symphony Orchestra. In Columbus, his duties included the leadership of the orchestra's nationally recognized educational projects, which have been featured at national conferences of the American Symphony Orchestra League and Music Educators National Conference. He led programs on all of the orchestra's classical and pops subscription series, and played a major role in its 1997 Viva Vienna Festival. Subsequently, he was named artistic director of the orchestra's *Festival Weeks @ The Southern*, for which his innovative programming was consistently praised. Mr. Wilson is also music director of the Columbus Symphony Youth Orchestra, which he has regularly led in local and regional concerts. The CSYO has performed at the national conferences of the ASOL and MENC and at the 1998 International Youth Orchestra Festival in Banff, Alberta. In the summer of 1999, he and the CSYO toured Austria, the Czech Republic, and Germany, where they maintain an exchange relationship with the Heinrich Schütz Konservatorium in Dresden. During the summer of 2005, Mr. Wilson led the CSYO on a highly acclaimed tour of The People's Republic of China, playing to capacity audiences in Beijing, Hefei, Hong Kong, and Shanghai, as well as in an historic performance atop the Great Wall of China.

In addition to his myriad activities with the Springfield and Columbus Symphonies, Peter Stafford Wilson's current season includes his continuing duties as music director of the Westerville Symphony, a community/collegiate orchestra based at Otterbein College, his debut with the Wheeling Symphony Orchestra, and another series of performances with the Erie Philharmonic. He also leads 20 holiday performances of *The Nutcracker* with BalletMet Columbus in both Detroit and Columbus.

A native of North Carolina, Peter Stafford Wilson studied at the University of Cincinnati's College-Conservatory of Music, where his primary mentor was the late Thomas Schippers. During his years at CCM, he became a leading exponent of contemporary music, often collaborating with faculty and student composers, including the Conservatory's Visiting Professor of Composition, Lukas Foss. Mr. Wilson also studied at the Aspen Music School, where he studied with Dennis Russell Davies, Eastern Music Festival (on whose

faculty he subsequently served), Pierre Monteux School, Boris Goldovsky Summer Opera Institute, and Rome's Accademia Nazionale di Santa Cecilia, where he was associated with Franco Ferrara. After his advanced studies, he was appointed assistant, and later associate, conductor of the Canton Symphony Orchestra. The Cincinnati Symphony Orchestra appointed him regional pops conductor for the 1995 summer season, during which he led the orchestra in a series of widely acclaimed performances in Ohio, Indiana, and Kentucky. Mr. Wilson also enjoyed a multi-year artistic relationship with The Cleveland Orchestra, often serving as cover conductor for Severance Hall and Blossom Music Center events. In 1996, the American Symphony Orchestra League featured him in its Conductor Preview event, a program that encourages emerging conducting talents in the United States.

Peter Stafford Wilson has guest conducted the orchestras of Bozeman, Charlotte, Chautauqua, Dallas, Detroit, Erie, Indianapolis, Kansas City, Louisville, North Carolina, Phoenix, Roanoke, Seattle, Syracuse, Tucson, Tulsa, West Virginia, Wheeling, and Youngstown. He also led the Independence Day Concert with Peter Nero's Philly Pops Orchestra and the Northeastern Pennsylvania Philharmonic's highly popular "Awesome Classics" series, as well as programs with Orquesta Filarmónica de Montevideo and Hong Kong Sinfonietta. No stranger to the lyric theatre, Mr. Wilson has held the positions of principal conductor of South Carolina's Opera Charleston and music director of the Ohio Light Opera and conducted performances at Spoleto Festival USA, Young Artists Opera Theater, College Light Opera, Canton Lyric Opera, and Otterbein College Opera Theatre. He also enjoys an ongoing association with BalletMet in Columbus.

Peter Stafford Wilson and his wife, Barbara Karam Wilson, reside in Westerville, Ohio. When not conducting, he enjoys traveling, golf, reading, and is an avid gourmet cook.

Charles M. Pagnard has an M.M. degree from Eastman School of Music and has done postgraduate work at Cincinnati College-Conservatory of Music. Pagnard has been principal trumpet with the Dayton Philharmonic Orchestra since 1981. He is also professor of trumpet at Cedarville University in Ohio. While at Cedarville he has developed a strong brass program. Under his direction, the Cedarville Brass Choir has toured extensively to such countries as Italy, Hungary, Israel, France, and Greece. His other responsibilities include first trumpet in the Carillon Brass, and for the past four summers he has performed with the group EuroBrass, which tours Germany each year. He has performed and toured extensively with the Cincinnati Symphony and Cincinnati Pops Orchestras. Pagnard can be heard on over 16 nationally released CDs by these orchestras. He has also recorded two CDs for Integra Music from Nashville, Tennessee, with the Carillon Brass. Finally, he is featured soloist on the CD *At the Last Trumpet* performed by the Cedarville Brass Choir. He continues to be very active as a soloist and clinician.

Violinist **Jun Kim** has performed extensively in North America, Europe, and Asia. He has participated in conducting masterclasses with the State Symphony of Russia, the St. Petersburg State Symphony Orchestra, the Moscow Symphony Orchestra, the Pitesti Philharmonic in Romania, the Radom Chamber Orchestra in Poland, and the Winnipeg Symphony Orchestra in Canada. Kim has been selected as a Discovery Series conductor at the Oregon Bach Festival under Maestro Helmuth Rilling, and has participated at the National Arts Center of Canada conducting program, being personally selected by Maestro Kurt Masur for the Kurt Masur conducting seminar in New York. He has worked with Romania's Dmitru Goia at the opera conducting masterclass for Verdi's *La Traviata* in Bucharest, and was a scholarship recipient at the Pierre Monteux School for Conductors

and the Conductors' Retreat at Medomak. Kim has worked under numerous maestros such as Jorma Panula, Michael Jinbo, Mark Gorenstein, Kenneth Kiesler, Xian Zhang, and Gustav Meier. Since 2006 Jun Kim has served as the director of the University Orchestra at Cedarville University and as an assistant professor of violin. In addition to his academic duties, he is the music director of the Springfield (Ohio) Youth Symphony Orchestra. His wife, soprano You-Seong Kim, is on the faculty at Ohio University. The Kims have one son, Noah.

William Bruce Curlette is professor of music at Cedarville University in Cedarville, Ohio. Previous to this, he was a member of the Grand Rapids Symphony Orchestra. Other appointments he has held include solo clarinetist with The Mantovani Orchestra and associate principal clarinetist of the Pittsburgh Ballet Orchestra. During the spring of 2004, he was visiting artist/lecturer in clarinet at The Ohio State University.

Acclaimed for his interpretations of 20th century music, Bruce Curlette has had pieces written for him by David Shergold, Remigio Coco, Jose Mora-Jimenez, Peri Mauer, Douglas DaSilva, Malcolm Dedman, Rossano Pinelli, Luca Vanneschi, Virginia Botha, Gabriel Mălăncioiu, Murray Gross, Stanley M. Hoffman, Serban Nichifor, Jim Fox, and Tony Franklin, and has given the world premiere performances of works by Austin Jaquith, Steven Winteregg, Nathan Lee, Keith Dom Powell, Mario Pelusi, David Morneau, Steven Reinecke, and Russian composer Dmitrii Smirnov.

Bruce Curlette received his Bachelor of Science degree in education from Jacksonville State University in Alabama, his Master of Music in clarinet performance from the Eastman School of Music, and his Doctor of Musical Arts degree in clarinet performance from The Ohio State University. His teachers include James M. Pyne, D. Stanley Hasty, Gervase dePeyer, and Carl H. C. Anderson.

A native Texan, **Beth Cram Porter** has earned a splendid reputation as soloist with orchestras and as a recitalist. She toured Southern France with Maestro Robert Shaw, performing as soprano soloist in Bach's *B minor mass* and Brahms' *Liebeslieder Waltzes*. Porter has also recorded with Maestro Shaw on the Telarc label. Other solo credits include Handel's *Messiah* and *Dixit dominus*, Haydn's *Mass in Time of War*, and *The Creation*, Bach's *Magnificat*, Fauré's *Requiem*, Mozart's *Coronation Mass*, *Solemn Vespers*, and *Great Mass in C Major*, Brahms' *Ein deutsches Requiem*, and Beethoven's *C Major Mass*.

A member of the Oregon Bach Festival Choir since 2004, Porter was a featured soloist in the North American premiere of Mendelssohn's opera *Der Onkle aus Boston* under the direction of Maestro Rilling and was the soprano soloist for the 2007 production of Honegger's *King David*. In 2004, Porter was invited to be the featured soloist at the White House National Day of Prayer ceremony in Washington, D. C., where she sang for President George W. Bush and two hundred of his invited guests. In addition to her singing engagements, Porter is associate professor of voice at Cedarville University in Cedarville, Ohio, where she also serves as chair of the department of music and worship.

Mark Spencer is associate professor of voice at Cedarville University. He received his Doctor of Musical Arts degree at Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he studied with Jack Coldiron. Dr. Spencer has taught at California Baptist University in Riverside and Golden Gate Baptist Theological Seminary near San Francisco. He has been a guest clinician in California, Illinois, New York, Pennsylvania, and Singapore. He has

sung many roles with the Dayton Bach Society, Dayton Opera, Dayton Philharmonic, Ohio Lyric Theatre, Opera Funatics, numerous master chorales in Southern California, the Inland Opera Association of Southern California, Musica Viva!, and the Singapore Symphony.

Carolyn Redman, mezzo-soprano, is originally from Bellevue, Ohio, and received a M.M. and D.M.A. in vocal performance from The Ohio State University. She has performed operatic roles as well as musical theatre roles with various professional companies including Des Moines Metro Opera, Opera/Columbus, Columbus Light Opera, Cincinnati Opera, Weathervane Playhouse, and Lyric Opera Cleveland. She was selected as an apprentice artist with both Des Moines Metro Opera and Cincinnati Opera Young Artists programs and was also chosen to perform in masterclasses and performances at the Instituto Superior de Arte of the Teatro Colon in Buenos Aires, Argentina. She has been a winner or finalist in four competitions, most recently a first place finish in the 2000 Opera/Columbus vocal competition. Recent roles include Gertrude in *Roméo et Juliette*, Martha/Ayah in *The Secret Garden*, Olga in *The Merry Widow*, Golde in *Fiddler on the Roof*, Jo in Mark Adamo's *Little Women*, Second Lady in *The Magic Flute*, Countess Charlotte Malcolm in *A Little Night Music*, and Mrs. Ott in *Susannah*. She has also been a featured soloist in oratorios and other concert works with groups such as Cantari Singers, Denison University, Columbus Bach Ensemble, Marion Civic Chorus, Master Singers, Inc., Chorale, Saint Joseph Cathedral, and the American Institute of Musical Studies in Graz, Austria. In addition to performing, she serves on the voice faculty of Kenyon College.

C. Andrew Blosser, a native of Belle Center, Ohio, has performed roles in opera and musical theatre, and presented master classes and recitals throughout the United States, Austria, Hungary, Poland, and Switzerland. Blosser received a Bachelor of Music in vocal music education from the Conservatory of Music at Capital University, a Master of Music in voice performance and a Doctor of Musical Arts from The Ohio State University.

Dr. Blosser has performed with The Ohio State University Symphony Orchestra, the Muskingum Valley Symphonic Winds, and the South Eastern Ohio Symphony Orchestra. As the winner of The Ohio State University's 2008 School of Music DMA Concerto Competition, Blosser performed Ralph Vaughan Williams' *On Wenlock Edge* with The Ohio State University Symphony Orchestra, a piece he performed again as part of the Marble Cliff Music Festival in May 2010. In November 2010, Blosser will performed Handel's *Messiah* with the Columbus Symphony Orchestra under the direction of Maestro Ronald Jenkins. In the summer of 2011, Blosser was soloist for Patrick Hawes' *Te deum* with the Lancaster Festival Orchestra under the direction of Gary Sheldon.

Dr. Blosser is currently serving on the faculties of The Ohio State University, where he teaches voice, and Muskingum University, where he teaches voice and music education courses and conducts the women's and men's choruses. Prior to these appointments, Blosser taught at Terra State Community College, Ohio Christian University, and Capital University. He is the tenor soloist and section leader at First Community Church in Columbus, where he sings in the Chamber Singers and Chancel Choir, and is seen on their weekly television broadcast *First Edition*. Blosser holds professional memberships with the National Association of Teachers of Singers (NATS), the Ohio Music Education Association (OMEA), the American Choral Directors Association (ACDA), Pi Kappa Lambda Honor Society, and Phi Mu Alpha.

The Masterworks Chorus

Sara Abrams	Anna Gates	Mallory Martin	Katelyn Rose
Maggie Anderson	Jonathan George	Laura Martin	Luke Rowland
Ashley Auch	Brenna Gilson	Gretchen Mayer	Deanna Ruman
Sara Austin	Caleb Gordon	Mitchell McClure	Beau Salgado
Ariel Bacon	Erica Graham	Erin McCrosky	Zachery Santmier
Geneva Banz	Kailey Grapes	Brendan McDonnell	Virginia Scites
Christine Battis	Cassandra Gray	Mark McFarlane	Jacob Secor
Jeanetta Baumer	Olivia Gregory	Nicholas Mendillo	Kaitlynn Sinclair
Brandon Bellanti	Alyssa Griffith	Bethany Miller	Whitney Snowden
Jenna Berkstresser	Allison Gromacki	Jared Mittelo	Sarah Sosa
Reena Berry	Shelby Hamrick	Seth Moody	Nathanael Spanos
Nathanael Biggs	Rachel Hankla	Rachel Moran	Danielle Spiliotis
Jordan Blanchard	Charis Haugen	Anne Morris	Amy Spranger
Joy Brammer	Christian Hayes	Brittany Morris	Joshua Staley
Emalyn Bullis	Brittany Hayes	Ashlyn Moser	Hope Strayer
Austin Bush	Tiffany Hendricks	Taylor Nelson	Ashley Subra
Allison Butterworth	Allison Henry	DeLora Neuschwander	Emily Sweet
Benjamin Campbell	Kevin Hicks	Joseph Newman	Rocky Taylor
Daniel Cape	Brandi Hoffer	Karl Olson	Emily Tomlinson
Amy Carmichael	Jonathan Holman	Emma Patterson	Timothy Trinkle
Jason Carnegis	Kristen Hulsey	Alison Patton	Kristin Troyer
Andrea Carper	Tyler Humphries	Ryan Patznick	Hannah Tucker
Brian Cates	Connor Hunter	Janette Plumley	Joseph Vadala
Abbie Chen	Anna Hurtubise	Michael Powell	Caytlin Van Etten
Cody Clark	Caleb Ingram	Walter Price	Korinna Waggoner
Rachel Coon	Joseph Ivancic	Joseph Pryor	Zachary Wallace
Janemarie Covel	Hope Kelliher	Alex Purtell	Samuel Walter
Carson Von Doyle	Myeongseop Kim	Eric Rasmussen	Marybeth Whitfield
Hannah Dreisbach	SangYo Kim	Nina Rathbun	Michelle Wilson
Michelle Dulmes	Andrew King	Jordan Redfield	Heather Wismer
Christine Edwards	Jenna Lawhead	Kimberly Reitsma	Jeremy Witt
Brian Fanelli	Jacob Layer	Shawn Rifner	Brian Wolf
Michelle Frazer	In Woo Lee	Kathryn Roberts	Anna Zavodney
Chantel Frey	Rachel Lowrance		
Emma Gage	Alexandria Martella		

The Masterworks Orchestra

Violin I

Jun Kim*
Samantha Grelen
Julia Hodecker
Josée Weigand
Joshua Urlich*
Erkai Watson
Wan-Lin Tsai*
Emma Anderson
Jennie Krob

Violin II

Jacob Tudor
Sarah Hinson
Wooram Kwon*
Heman Shum
Abigail Tomlinson
Jorie Krob
Ruth Choi
Victoria Myers

Viola

Emily Powell Kohavi
Ringo Chan*
Kevin Nordstrom*
Whitney Snowden
Elise Parsons

Cello

Meredith Lawrence
Laura Quantrille
Eunjung Park*
Tim Kwan*

Bass

Jon McCullogh-Benner*
Sean Rafferty*

Flute

Alisa Daum

Oboe

Lisa Grove*
Claire Funkhouser

Clarinet

Kate Soules
Jessica Pearson

Bassoon

Matthew Ransom*
Emily Embry

Horn

Andrea Padgett-Eble*
Andrew Symmington

Trumpet

Cameron Swett
Michael Wood

Trombone

Richard Begel*
Michael DiCuirci*
Denny Seifried*

Timpani

Cory Richardson

Organ

Trudy Faber*

Harpsichord

Anne Morris

*denotes guest player



CEDARVILLE

UNIVERSITY.

Located in southwest Ohio, Cedarville University attracts 3,300 undergraduate, graduate, and online students to more than 100 areas of study. Cedarville is a Christ-centered learning community recognized nationally for rigorous academic programs, strong graduation and retention rates, accredited professional and health science offerings, and leading student satisfaction ratings.



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