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Kia-Hui Tan, Violin, with Jun Kim, Violin

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS IN GUEST ARTIST RECITAL

KIA-HUI TAN, VIOLIN

WITH JUN KIM, VIOLIN

FRIDAY, DECEMBER 2, 2011
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PART OF A SERIES FEATURING THE
COMPLETE SOLO VIOLIN WORKS OF
BACH, PAGANINI AND YSAË

Sonata No. 3 in C Major, BWV 1005 Johann Sebastian Bach
Adagio (1685-1750)

Fuga

Largo

Allegro assai

Sonata for 2 Violins, Op. 56 Sergei Prokofiev
Andante cantabile (1891-1953)

Allegro

Commodo (quasi Allegretto)

Allegro con brio

Intermission

Sonata, Op. 27, No. 5 Eugene Ysaie
L'aurore (1858-1931)

Danse rustique

Caprice, Op. 1, No. 22 Niccolò Paganini
(1782-1840)

Polyphonic Etude, No. 6 Heinrich Wilhelm Ernst
"The Last Rose of Summer" variations (1814-1865)

*Please no flash photography
Turn off all cell phones please.*

BIOGRAPHIES

Kia-Hui Tan has performed as concerto soloist, recitalist and chamber musician in 25 US states and 20 countries on 5 continents, including at London's Barbican Hall and New York's Carnegie Weill Recital Hall. Described in *The Strad* as a "violinist whose virtuosity was astonishing, she has won numerous awards including the Bronze Medal at the 1st NTDTV Chinese International Violin Competition at Town Hall in 2008. Included in her repertoire of over 300 solo or chamber works are premiere performances of works by more than 50 living composers. She has been a member of various new music ensembles and is frequently invited to perform at contemporary music festivals and conferences, often presenting themed lecture-recitals on the vastly unexplored repertory for unaccompanied solo violin. Also an experienced orchestral violinist, she had served as concertmaster under Sir Colin Davis and Mstislav Rostropovitch among many other notable conductors.

Currently Associate Professor of Violin at The Ohio State University, Tan had been on faculty at Cornell University, University of Toledo, The Cleveland Institute of Music and Cleveland Music School Settlement before joining OSU in 2005. She is in demand as a master class presenter, adjudicator, strings coach and guest conductor in high schools, colleges and youth orchestras, and her outreach activities have extended as far as China and Colombia. She is the recipient of the 2008-9 School of Music Distinguished Teaching Award.

Tan studied piano, violin, music theory and composition in her native country Singapore before receiving scholarships to the Guildhall School of Music and Drama and The Cleveland Institute of Music where she was conferred the Doctor of Musical Arts degree in 2001. Her principal teachers included David Takeno, David Updegraff and Stephen Shipps. She continues to explore how Alexander Technique, Nervous System Energy Work and Tai Chi influence and enhance her violin playing and teaching.

Violinist Jun Kim, Assistant Professor of Music at Cedarville University has performed extensively in Europe, Asia and North America. He has been invited to give violin master classes and performances at the universities in Korea and served as juries for many competitions. Kim has won prizes and awards including the Starling Competition, the CCM Concerto Competition, CIBC Canada National Music Competition, Vancouver Youth Symphony Concerto Competition, Tuesday Musical Competition of Akron and he was a recipient of the Aspen Music Festival Fellowship, British Columbia Cultural Scholarship, Bowdoin Festival fellowship, among others. He has also played in violin master classes of Cho-liang Lin, Pamela Frank, Federico Agostini, Sergiu Schwartz. An avid chamber musician, Mr. Kim has worked with the members of the Juilliard

Quartet, Cleveland Quartet, La Salle Quartet, Tokyo String Quartet, and the Peabody Trio. Jun Kim is a founding member of The Ainos Trio and they performed at the opening concert of inaugural CCM Spoleto Festival in Spoleto, Italy. Professor Kim holds degrees from Peabody Conservatory, Indiana University and College Conservatory of Music at University of Cincinnati.

