

9-24-1987

Seventh Annual Convocation Exercises

Cedarville University

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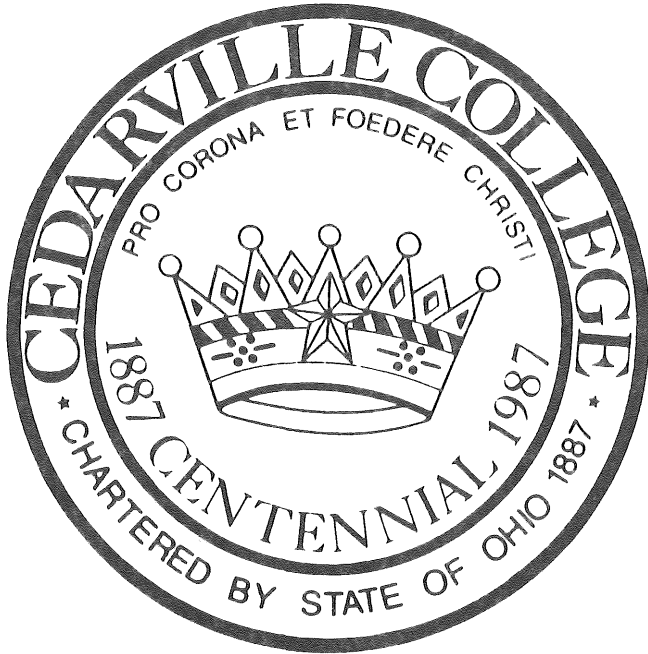
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CEDARVILLE COLLEGE



Seventh Annual Convocation Exercises

*Thursday, September 24
Nineteen hundred eighty-seven
10 o'clock a.m.*

Program

Prelude: *Jesu, Joy of Man's Desiring*

J.S. Bach
trans. W.F. Mills

Brass Choir
Charles M. Pagnard, M.M., Conductor
Assistant Professor of Music

Processional: *March of the Nobles*

N. Rimsky-Korsakov/
arr. K. Snell

Invocation

Clifford W. Johnson, Ed.D., D.H.
Assistant to the President

Remarks

Paul H. Dixon, Ed.D., D.D., LL.D.
President

Investiture of the Academic Vice President

Response

Duane R. Wood, D.B.A.
Academic Vice President

Hymn: *Immortal, Invisible, God Only Wise*

Welsh Hymn Melody
Text: W.C. Smith

*Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great Name we praise.*

*To all, light thou givest, to both great and small;
In all life Thou livest, the true life of all;
Thy wisdom so boundless, Thy mercy so free,
Eternal Thy goodness, for naught changeth Thee.*

Solo: *Voluntary in D*

William Boyce

Charles M. Pagnard, M.M.
Assistant Professor of Music

Convocation Message

David Burnham, M.A., S.T.D.

Benediction

James T. Jeremiah, M.A., D.D., LL.D.
Chancellor

Recessional: *March of the Nobles*

N. Rimsky-Korsakov/
arr. K. Snell

The Academic Regalia

The colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods.

The standard cap is mortarboard. The tassel color indicates the subject field.

Yellow – science, mathematics

Drab – commerce

Sage Green – physical education

Light Blue – education

Pink – music

Dark Brown – fine arts

White – arts, letters, languages, history

Apricot – nursing

Scarlet – religion

Dark Crimson – humanities

Gold – Doctor of Philosophy, Doctor of Education, Doctor of Theology,

Doctor of Arts (some of the doctors have large, metallic tassels)

The length of the hood and the width of the velvet indicates the level of the degree. The doctor's hood is quite long, has two tails, and has a five-inch wide velvet. The master's hood is shorter than the doctor's and has a three-inch wide velvet. The bachelor's hood is shorter yet and has a two-inch wide velvet. The color of the velvet indicates the field of study. Blue velvet indicates the doctoral degrees. The dark brown velvet indicates the Master of Arts degree. White velvet indicates the Bachelor of Arts or the Master of Arts degree. Scarlet velvet indicates the Bachelor of Divinity degree or the Master of Divinity degree. Yellow indicates the Bachelor of Science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features: It is cut much fuller than the bachelor's or the master's gown, and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color which symbolizes the subject field in which the degree was earned.

New Faculty

Jeff Fawcett, M.B.A.

Robert Fires, M.S.

Tim Heaton, M.A.

David Heinze, Ph.D.

Anna Hille, M.A.

Judy Johnson, M.L.S.

James Snowden, J.D.

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Education

Business Administration

Education

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CEDARVILLE
COLLEGE
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