



DigitalCommons@Cedarville

About

Launched in 2012, *DigitalCommons@Cedarville* is the online, central institutional repository of the scholarship and creative works of Cedarville University. This service represents the commitment of both the Centennial Library and the University to the preservation, organization, open access, and dissemination of the intellectual output of the University's faculty, students, and staff. *DigitalCommons@Cedarville* promotes discovery, research, and instruction by providing electronic access to a wide range of born-digital and newly digitized resources.

The institutional repository is an excellent tool for working papers, copies of published articles, and conference papers. In addition, presentations, senior theses, and other works not published elsewhere can be published in the repository, thus making them available to a wide audience. *DigitalCommons@Cedarville* is registered with the [Open Archives Initiative](#) and the [Registry of Open Access Repositories](#).

The opinions and sentiments expressed by the authors or producers of articles or other media published or linked to in the repository do not necessarily reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University or its employees. Individual authors are solely responsible for the content of their work.

DigitalCommons@Cedarville is powered by bepress (Berkeley Electronic Press). To learn more about institutional repositories, please visit their [website](#).

Benefits of an Institutional Repository

Centralization: We collect the university's scholarly and creative output in a single, accessible, discoverable, and organized location.

Accessibility: Our vendor, Berkeley Electronic Press, has worked closely with Google and Google scholar to ensure that our content ranks highly in Google search results.

Open access: We are committed to making as much of our content as possible openly available to all.

Preservation: We store and preserve not only research and publications, but also other institutional assets, including unpublished papers, teaching materials, images, sound and video files, etc.

Showcase: The repository provides a showcase of the intellectual output of the university for interested constituencies – prospective staff, faculty, students, alumni, and donors.

Support for student endeavors: We publish and provide access to theses, capstone projects, student journals, and other student publications and creative activity.